

Mario Haynes

AEA

(229)938-1455 [mhaynes413@gmail.com]

Height: 6'0

Eyes: Brown

Hair: Black

Voice: Baritenor

Film

<i>Murder in Black & White</i>	Lead	Keith Beauchamp/ tvONE channel
<i>Not Since You</i>	Supporting	Jeff Stephenson/ Wonder Entertainment
<i>Jerks II</i>	Lead	Bajo Sonubi/ Darkline Productions

Regional

<i>All The Way</i>	Stokely Carmichael (u/s)	A.R.T. / Bill Rauch
<i>The Light Princess</i>	Man of Silver	A.R.T. / Allegra Libonati
<i>Betrayal</i>	Jerry	A.R.T. Institute / Scott Zigler
<i>Final Cut</i>	Ensemble	A.R.T. Institute/ Alla Sigalova
<i>Happy Journey to Trenton and Camden</i>	Arthur	Moscow Art Theatre / Anya Saffir
<i>Pullman Car Hiawatha</i>	Doctor	Moscow Art Theatre/ Anya Saffir
<i>The Seagull</i>	Medvedenko	Moscow Art Theatre/ Igor Zolotovitsky
<i>Spunk</i>	Joe	Morton Theatre/ Freda Giles
<i>The Colored Museum</i>	Man/Ensemble	Morton Theatre/ Beth Turner
<i>Two Gentlemen of Verona</i>	Duke of Milan	Powerhouse Theatre/ Anthony Luciano
<i>Measure for Measure</i>	Lucio	Seaney Stovall/ Will Leamon

NYC Theatre

<i>Romeo and Juliet</i>	Mercutio	Shell Theatre/ Lance Hewatt
<i>A Caribbean Christmas Carol</i>	Scrooge	Black Spectrum/ Jacqueline Wade
<i>Tarantino Variation</i>	Mr. Fuchsia	The Players Club/Glynis Rigsby
<i>Everyone I Love is Dead</i>	Ernest	Gene Frankel Theatre/ Chaya Doswell
<i>Or, The Whale</i>	Daggoo/Capt. Gardiner	South Oxford Space/ Zachary Tomlinson

Training

MFA Acting

B.A. Theatre

Shakespeare & Co

A.R.T./MXAT INSTITUTE AT HARVARD UNIVERSITY

THE UNIVERSITY OF GEORGIA

Month-long Intensive, 2018: Tina Packer, Dennis Krausnick, Andrew Borthwick-Leslie, Dave Demke, Rebecca Goodheart

Scott Zigler, Marcus Stern, Brian McManamon, Jodi McClintock, Victor Verhaeghe

David Hammond, Claire Warden, Sybille Bruun, Michael Sexton, Chukwudi Iwuji

Zachary Fine

Ellen Novack, Sam Weisman, Lanre Olabisi

Brooke Thomas, Mary Callahan

Nancy Houfek, Jane Guyer- Fujita

Tommy Thompson (Alexander)

Amy Roeder, (UCB) Improv 101, Improv 201, Improv 301, Improv 401

Jen Waldman, Drew Wutke, Donna Ames

ACTING

SHAKESPEARE

CLOWN

ON-CAMERA

COMMERCIAL

VOICE & SPEECH

MOVEMENT

IMPROVISATION

MUSICAL THEATRE

Special Skills

Sports: Kick-boxing, yoga (intermediate), pilates, basketball

Combat: Unarmed Combat Certified (SAFD)

Accents: British RP, Urban, Cockney, American Southern, Louisiana Cajun, Creole

Fun Facts: The Simpsons Trivia Wiz, Movie Buff (esp. 70's Cinema), African-American Studies Minor—UGA